

Our First

a Pleasing Collection

FOR
YOUNG PIANISTS

By
W. F. SUDDS.

OUR FIRST SCHOTTISCHE.
OUR FIRST POLKA.
OUR FIRST MARCH.
OUR FIRST RONDO.
OUR FIRST WALTZ.
OUR FIRST GALOP.
OUR FIRST MAZURKA.
OUR FIRST GAVOTTE.

EACH 3

“ OUR FIRST ”

GALOP

W.F. SUDDS.

The musical score for "Our First" Galop by W.F. Sudds is presented in five staves. The top two staves are for the piano, with the right hand playing the melody and the left hand providing harmonic support. The bottom three staves are for two voices: soprano (soprano clef) and bass (bass clef). The vocal parts are labeled "1." and "2." to indicate two different vocal entries or parts of the galop. The music is in 2/4 time, with a key signature of one flat. The piano part features sustained notes and chords. The vocal parts feature rhythmic patterns and melodic lines. Dynamic markings include "mp" (mezzo-forte) and "f" (fortissimo). The score is a black and white print, typical of late 19th-century sheet music.

Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 8. The key signature is one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., *p*).

The music is divided into measures by vertical bar lines. The first measure (measures 4-5) starts with a forte dynamic. The second measure (measures 5-6) begins with a piano dynamic. The third measure (measures 6-7) starts with a forte dynamic. The fourth measure (measures 7-8) begins with a piano dynamic. The fifth measure (measures 8-9) starts with a forte dynamic.

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8-----



8-----



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